

THE_ENEMY_WITHIN[1]

♩ = 150

Gtr I

[illegible]

Gtr III

	0	0	0
T			
A			
B			

Gtr IV

T			12	12	12	12
A	24	24	24			
B	24	24	24			

First system of musical notation (measures 1-3) for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line and a bass line with fret numbers.

Staff 1 (Treble Clef):

Measure 1: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Measure 2: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Measure 3: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Staff 2 (Bass Clef):

Measure 1: 0, 2, 3, 2, 2, 4.

Measure 2: 4, 4, 4, 3, 2, 5.

Measure 3: 7, 9, 7, 7, 5, 5.

Staff 3 (Treble Clef):

Measure 1: 0.

Measure 2: 0.

Measure 3: 0.

Staff 4 (Bass Clef):

Measure 1: 0.

Measure 2: 0.

Measure 3: 0.

Staff 5 (Treble Clef):

Measure 1: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Measure 2: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Measure 3: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Staff 6 (Bass Clef):

Measure 1: 24, 24, 24, 22, 22, 21, 21, 19, 19, 17.

Measure 2: 21, 23, 24.

Measure 3: 21, 23, 24.

Second system of musical notation (measures 4-6) for guitar, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line and a bass line with fret numbers.

Staff 1 (Treble Clef):

Measure 4: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Measure 5: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Measure 6: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Staff 2 (Bass Clef):

Measure 4: 4, 3, 2, 2, 2, 2, 2.

Measure 5: 0, 2, 3, 2, 2, 4.

Measure 6: 0, 2, 3, 2, 2, 4.

Staff 3 (Treble Clef):

Measure 4: 0.

Measure 5: 0.

Measure 6: 0.

Staff 4 (Bass Clef):

Measure 4: 0.

Measure 5: 0.

Measure 6: 0.

Staff 5 (Treble Clef):

Measure 4: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Measure 5: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Measure 6: $\frac{7}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{3}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{2}{4}$ (F#4), $\frac{4}{4}$ (F#4).

Staff 6 (Bass Clef):

Measure 4: 21, 23, 24.

Measure 5: 19, 19, 17, 17, 16, 16, 14, 14, 12, 12, 10, 10.

Measure 6: 18, 18, 18, 18, 20.

9

T

A

B

7

7

7

7

8

7

5

6

T

A

B

18

15

16

15

11

12

11

11

11

11

12

13

Gtr IV

T

A

B

7

7

7

7

8

7

5

6

T

A

B

11

11

11

11

11

12

13

13

13

13

12

13

11

T

A

B

7

7

7

7

8

7

5

6

T

A

B

11

11

11

11

11

12

13

13

13

13

12

13

13

T

A

B

7

7

7

7

8

7

5

6

T

A

B

11

11

11

11

11

12

13

13

13

13

12

13

15

T 7 7 8
A 7 7 7
B 9 5 6

T 11 11 11 11 11 11
A 13 12 13 13 12 13
B 12 12 14 14 14 14 23 24 24

17

T 7 7 8
A 7 7 7
B 9 5 6

T 11 11 11 11 11 11
A 13 12 13 13 12 13
B 12 12 13 13 13 13

19

T 7 7 8
A 7 7 7
B 9 5 6

T 11 11 11 11 11 11
A 13 12 13 13 12 13
B 12 12 13 13 13 13

21

T 7 7 7 5
A 7 7 7 6
B 7 7 7 6

23

T 7 7 7 5
A 7 7 7 6
B 7 7 7 6

25

T 7 7 7 5
A 7 7 7 6
B 7 7 7 6

T 11 11 11 11 11 11 11 11
A 13 12 13 13 12 13 13 12
B 12 12 12 12 12 12 12 12

T 11 11 11 16 16 16
A 13 12 13 13 13 13 13 13
B 12 12 12 17 17 17

T 16 15 16 15 11 11 11 11
A 16 15 16 15 12 12 12 12
B 15 14 13 13 12 12 12 12

27

T 11 11 11 11 11 11 11 11
A 13 13 13 13 13 13 13 13
B 12 12

29

T 11 11 11 11 11 11 11 11
A 13 13 13 13 13 13 13 13
B 12 12

31

T 11 11 11 11 11 11 11 11
A 13 13 13 13 13 13 13 13
B 12 12

33

T

A

B

T

A

B

35

T

A

B

T

A

B

37

T

A

B

T

A

B

39

T 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6

B

T 9 9 9 9 9 9 9 9 9 9

A 10 10 10 10 10 10 10 10 10 10

B

41

T 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7

B

T 9 9 9 9 9 9 9 9 9 9

A 10 10 10 10 10 10 10 10 10 10

B

43

T 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6

B

T 9 9 9 9 9 9 9 9 9 9

A 10 10 10 10 10 10 10 10 10 10

B

45

Gtrs I, II

T 10 9 10 7 5 14

A 12 11 12 7 6 15

B 11 10 9 10 7 16

Gtr III

T 0 0 0 0

A

B

Gtr IV

T 11 12 11 16 11 11 11 11 11 11

A 9 10 12 16 15 16

B 12 9 14 12 12 12 12

48

T 15 17 15 14 14 2 0

A 16 18 16 16 16 3 2

B 16 19 16 16 5 2

Gtr III

T 0 0 0 0

A

B

Gtr IV

T 11 11 11 11 14 11 16 11 11 11 11

A 10 12 14 15 15 15 14

B 12 12 12 12 12 12 12

51

T 14 15 16 16 | 15 16 17 | 17 18 19

T 0 |

A |

B |

T 11 11 11 11 | 11 11 11 9 9 9 9 | 9 7 7

A |

B 12 | 12 12 7 7

53

Gtr I

T 16 16 17 | 16 17 19 | 17 19 21

A 16 16 17 | 16 17 19 | 17 19 21

B 17 17 19 | 17 19 21 | 19 21 23

Gtr IV

T 11 11 11 11 | 11 11 11 11 | 11 11 11 11

A 9 13 12 13 13 13 | 13 12 13 13 13 13 | 13 12 13 13 13 13

B 12 12 12 12 | 12 12 12 12 | 12 12 12 12

55

T

A

B

T

A

B

57

T 7 7 8 5
A 7 7 9 6
B

T 11 11 11 11 11 11 11 11
A 13 12 13 13 12 13 13 12
B 12 12

59

T 7 7 8 5
A 7 7 7 6
B

T 11 11 11 11 11 11 11 11
A 13 12 13 13 13 12 13 11
B 12 12

61

T 7 7 7 5
A 7 7 7 5
B 7 7 7 5

T 11 11 11 11 11 11 11 11
A 13 13 13 13 13 13 13 13
B 12 12 12 12 12 12 12 12

63

T 7 7 7 5
A 7 7 7 5
B 7 7 7 5

T 11 11 11 11 11 11 9 9 21 11
A 13 13 13 13 13 13 13 13 20 12 13
B 12 12 12 12 12 12 12 12 12 12 13

65

T 7 7 7 5
A 7 7 7 5
B 7 7 7 5

T 11 11 11 11 11 11 11 11
A 13 13 13 13 13 13 13 13
B 12 12 12 12 12 12 12 12

67

T 7 7 8 5
A 7 7 7 6
B 7 7 9 6

T 11 11 11 11
A 13 13 13 13
B 12 12 12 12

69

T
A
B

10
11 11 11 11 10
11 11 11 11 11 11

A
B

14 14 12 11 11 16 16 9 9 16 16

15 15

71

System 1:

Vocal Melody (Treble Clef, G major):

Measure 1: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 2: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 3: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 4: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar Chords (T, A, B):

Measure 1: T (5), A (5), B (5).

Measure 2: T (5), A (5), B (5).

Measure 3: T (5), A (5), B (5).

Measure 4: T (5), A (5), B (5).

System 2:

Vocal Melody (Treble Clef, G major):

Measure 5: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 6: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 7: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 8: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 9: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 10: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 11: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 12: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 13: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 14: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 15: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Measure 16: Quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Guitar Accompaniment (T, A, B):

Measure 5: T (8), A (16), B (9).

Measure 6: T (8), A (16), B (9).

Measure 7: T (8), A (9), B (9).

Measure 8: T (8), A (9), B (9).

Measure 9: T (8), A (9), B (9).

Measure 10: T (8), A (9), B (9).

Measure 11: T (10), A (9), B (12).

Measure 12: T (11), A (11), B (14).

Measure 13: T (11), A (11), B (14).

Measure 14: T (11), A (16), B (14).

Measure 15: T (16), A (17), B (15).

Measure 16: T (16), A (17), B (15).

73

T
A
B

T
A
B

75

T **A** **B**

T 11 11 16 16 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 19 19 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 15

77

T

A

B

T

A

B

79

T 5 5 5 5

A 5 5 5 5

B 5 5 5 5

T 10

A 16 16 16 16 9 9 16 16

B 15 15

T 10 11 11 11 10 11

A 16 16 12 11 11 11 12 11

B 12

81

T 10 9 10

A 11 10

B 10

T 7 5

A 7 6

B 10 7

Gtr II

T 15 14 14

A 16 14

B 16

T 2 0

A 2 2

B 5 2

Gtr III

T 0 0 0

A 0 0

B 0 0

83

Tablature for Gtr I, II

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

Staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

Tablature for Gtr III

Staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

Staff 4: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

Tablature for Gtr IV

Staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

85

Tablature for Gtr I, II

Staff 6: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

Staff 7: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

Tablature for Gtr III

Staff 8: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

Staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

Tablature for Gtr IV

Staff 10: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a whole note chord (F#4, C#5, G#4). The second measure has a whole note chord (F#4, C#5, G#4). The third measure has a whole note chord (F#4, C#5, G#4).

87

T 14 15 16 17
A 16 16 18 19
B 17

T 0 0 0
A
B

T 14 15 11 11 14 13 14 15 11 11 14 13
A 14 14 14 14 12 14 14 14 14 14 14 13
B 14 14 14 14 12 14 14 14 14 14 14 13

89

T 15 14 12 17
A 16 16 16 18
B 16

T 0 0 0
A
B

T 14 15 11 11 14 13 14 15 11 11 14 13
A 14 14 14 14 12 14 14 14 14 14 14 13
B 14 14 14 14 12 14 14 14 14 14 14 13

91

T 18 0 5
A 18 4 5
B 21

T 0 0 0
A
B

T 14 15 11 11 14 15 11 11 14 13
A 14 14 14 14 13 14 14 14 14 13
B 14 14 14 14 12 14 14 14 14 12

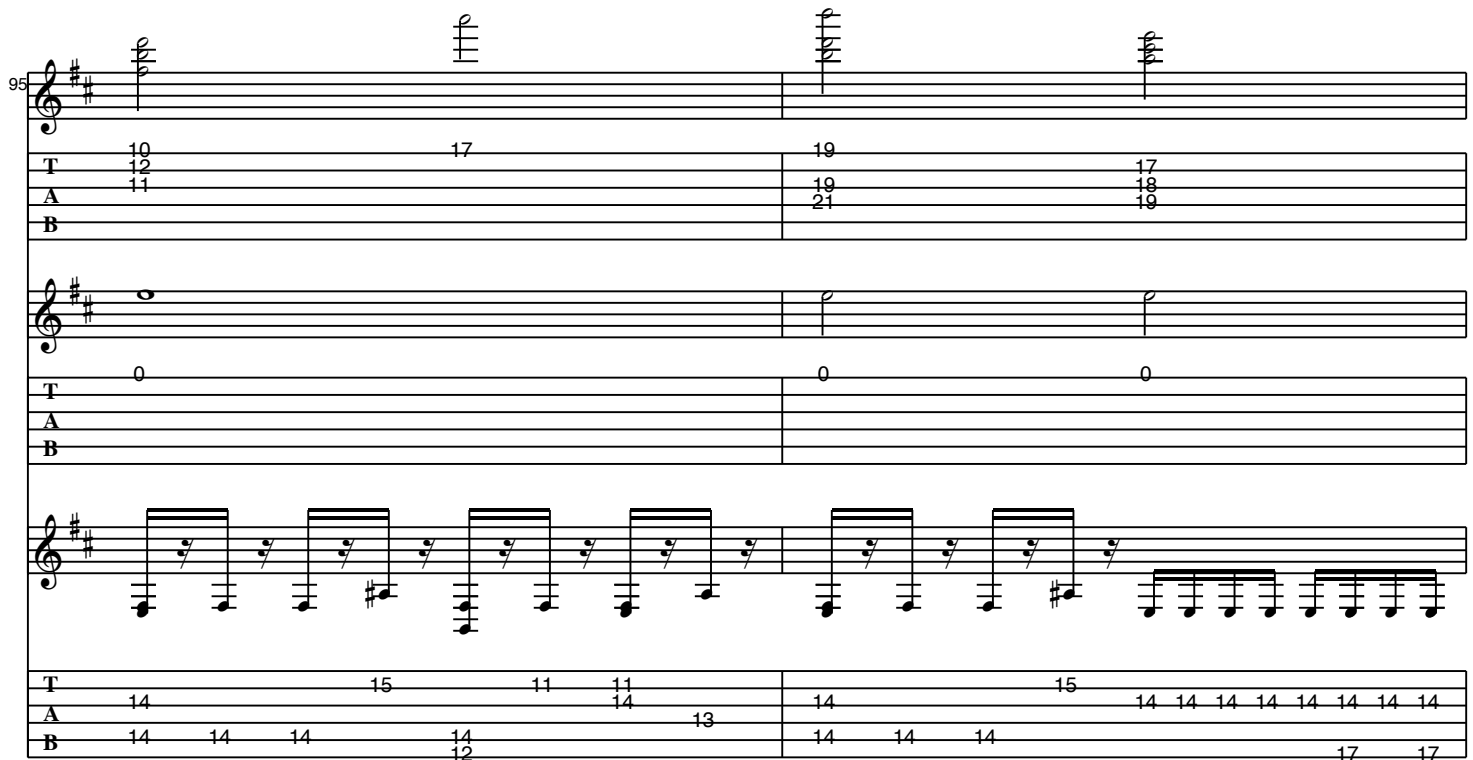
93

T 7 14 12 12
A 7 12 12 12
B

T 0 0 0
A
B

T 14 15 11 11 14 15 11 11 14 13
A 14 14 14 14 13 14 14 14 14 13
B 14 14 14 14 12 14 14 14 14 12

95



T 10 17 19 17
A 12 19 18
B 11 21 19

T 0 0 0
A
B

T 14 15 11 11 14 15 14 14 14 14 14 14 14
A 14 14 14 14 13 14 14 14 14 14 14 14 14
B 14 14 14 14 12 14 14 14 17 17

97

Gtr I



T
A 0
B 19 19 19 17 17 15 17 19 17 17 19 19 15 14 12 11 11 12 12 12

T 0 0 0
A
B

T
A 24 24 24
B 24 24 24

100

T
A
B

10 12 12 12 11 9 9 9 7 7 5 7 9 7 7 5 5

0 0 0

T
A
B

24 24 24 22 22 21 21 19 19 17 21 23 24 21 23 24

103

T
A
B

4 3 2 2 2 2 2 0 2 3 2 2 4

0 0

T
A
B

21 23 24 19 19 17 17 16 16 14 14 12 12 10 10 18 18 18 18 23 24 24 20

105

T 4 4 4 3 2
A 5 7 9 7 7 5 5
B 5

T 0 0
A
B

T 18 16 16 16 16 16 16 16 16 16 16
A 16 16 16 16 16 16 16 16 16 16 16
B 15 15 15 15 15 15 15 15 15 15 15

107

T 4 3 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2

T 0 0
A
B

T 16 16 16 16 18 16 16 16 16 14 18
A 16 16 16 16 19 16 16 16 16 14 19
B 17 17 17 17 17 17 17 17 17 17 17

109

Gtr IV

T 11 11 10 11 11 11 10 11 11 11 8 5 10 11

A 12 12 9 9 9 9 12 11

B 12 12 9 9 9 9 12 11

111

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 15 15 16 16 9 9 9 9 9 9 9 9 9 9

113

T 10 11 11 11 11 10 11 11 11 11 10 11 11 11

A 9 9 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

[illegible]

117

T

A

B

T

A

B

119

T

A

B

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first line of the melody and the beginning of the piano accompaniment. The second system contains the second line of the melody and the continuation of the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal parts are written in a simple, homophonic style, with the Soprano part leading the melody. The lyrics "The Rose Tree" are written below the vocal parts.

System 1:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B). The melody is in the Soprano part, starting on a whole note G4.
- Piano Accompaniment:** The piano part starts with a whole note chord (F#4, A4, C5) and continues with a rhythmic pattern of eighth and sixteenth notes.

System 2:

- Vocal Parts:** The melody continues in the Soprano part, with the other vocal parts providing harmonic support.
- Piano Accompaniment:** The piano part continues with the same rhythmic pattern, featuring some chords and single notes.

The lyrics "The Rose Tree" are written below the vocal parts, with the Soprano part having the most prominent lyrics.

123

T

A

B

T

A

B

10

16 16 16 16 9 16 16

19 9 9 19 16

15 15

10 11 11 11 11 11 11

12 12 12

12

125

126

127

128

Gtr II

Gtr III

127

Drums

Gtrs I, II

T 14 15 16 15 17 18 19

A 16 16 16

B 16 16 19

Gtr III

T 0 0 0

A

B

Gtr IV

T 18 16 16 16 16 16 16 16 16 16 16 16 16 16 18 16 16 16 16 16 16 16 16 16 16 16 16 16 19

A 19 15 15 15 15

B 15 15

129

T 15 14 14 2 0
A 16 14 14 2 2
B 16 5

T 0 0 0
A
B

T 18 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 18
A 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
B 19 15 15 15 15

131

T 14 15 17
A 16 16 18
B 16 16 19

T 0 0 0
A
B

T 18 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 18
A 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
B 19 15 15 15 15

133

T 15 14 12 17
A 16 15 15 17
B 16 16 16 18

T 0 0 0
A
B

T 18 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
A 19 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16
B 15 15 15 15

[illegible]

137

Gtr I

T 7 7 7 7 8 8 5 5
A 7 7 7 7 7 7 6 6
B 9 9 6 6

Gtr IV

T 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14
B 12 12

139

Gtr I

T 7 7 7 7 8 8 5 5
A 7 7 7 7 7 7 6 6
B 9 9 6 6

Gtr IV

T 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14
B 12 12

141

T 7 7 7 7 8 8 5 5

A 7 7 7 7 9 9 6 6

B 11 11 11 11 11 11 11 11

12 12

143

T 7 7 7 7 8 8 5 5

A 7 7 7 7 9 9 6 6

B 11 11 11 11 11 11 11 11

12 12

145

T 7 7 7 7 8 8 5 5

A 7 7 7 7 9 9 6 6

B 11 11 11 11 11 11 11 11

12 12

147

T 7 7 7 7 8 8 5 5
A 7 7 7 7 8 8 5 5
B

12 12

149

T 7 7 7 7 8 8 5 5
A 7 7 7 7 8 8 5 5
B

12 12

151

T 7 7 7 7 8 8 5 5
A 7 7 7 7 8 8 5 5
B

12 12

153

T 7 7 7 7 8 8 5 5
A 7 7 7 7 7 7 6 6
B

T 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14
B 12 12

155

T 7 7 7 7 8 8 5 5
A 7 7 7 7 7 7 6 6
B

T 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14
B 12 12

157

T 7 7 7 7 8 8 5 5
A 7 7 7 7 7 7 6 6
B

T 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14
B 12 12

159

T 7 7 7 7 8 8 5 5
A 7 7 7 7 9 9 5 5
B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14
B 12 12

161

T 7 7 7 7 8 8 5 5
A 7 7 7 7 9 9 5 5
B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14
B 12 12

163

T 7 7 7 7 8 8 5 5
A 7 7 7 7 9 9 5 5
B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 14 14 14 14 14 14 14 14
B 12 12

165

T 7 7 7 7 8 8 5 5
A 7 7 7 7 7 7 6 6
B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 12 12

167

T 7 7 7 7 8 8 5 5
A 7 7 7 7 7 7 6 6
B

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 12 12